# SOUTH HILLS WORSHIP SERVICE "SKELETON"

As a church, we want to have a consistent "skeleton" to our weekend services. These are items that need to be a part of the service and in a recommended order. As a campus pastor, you have the freedom to plug ang play most items and even add in creative elements where you see fit.

## **GREEN LIGHT**

When you see/hear this term, it means you have complete freedom in this area.

## **YELLOW LIGHT**

When you see/hear this term, it means you have cautious freedom. This is normally the area where freedom can be ruined.

#### **RED LIGHT**

When you see/hear this term, it means there is no freedom in this area. This is something all campuses MUST do. -----

# COUNTDOWN BUMPER VIDEO W/PASTOR CHRIS (5 min)

#### **RED LIGHT**

This element needs to be at the <u>start of every South Hills service</u>, although you can have Pastor Chris at the beginning or the end of the countdown.

#### WHY?

We want to display **unity** throughout all South Hills Campuses and also make people **aware** of our senior pastor.

# BRIEF WELCOME (1 min)

#### **GREEN LIGHT**

You can have this at the beginning of a service or not.

#### WHY?

Attendees need to be made aware of **what** worship is **before** it happens and even lead people into the actual act of worship.

#### **TIPS**

- This person shouldn't be the campus pastor
- Add an instrumental song to underscore the host
- Don't run on or ask rhetorical questions (ex: "How's everybody doing today?")

# WORSHIP (3-4 songs, 12-16 min)

#### **YELLOW LIGHT**

This needs to be a part of every South Hills service. However, you have some freedoms in what songs you sing, mixing in newer worship songs with some older ones depending on your campus' demographic. There is a master song list to choose from if you need help deciding if it's a fit for South Hills services.

#### WHY?

We want our worship <u>near the beginning</u> to set everyone up to receive the message that is coming later, but we don't want so many songs that it seems like a lifetime before the message begins. We also want worship explained and lead thoughtfully, especially with our demographic in mind.

## **TIPS**

- Worship should consist of 3-4 songs ranging from high energy to low energy
- The worship leader should keep in mind that our mission is to lead **unchurched** people, so he/she should lead in a very pastoral but relevant way.
- Experiment with the order of "energy" in your setlist.
- Don't assume that people understand "churchy" worship terms or even what worship is.
- Plan out the prayer for the end of worship, be intentional with wording you use.

# ANNOUNCEMENTS (2-4 min)

#### **YELLOW LIGHT**

This element needs to be near start of every South Hills service because of the "Connection Card"

## WHY?

This service element **welcomes guests**, sets **expectations** for the rest of service, and points everyone toward the "Connection Card" now that more people are in the room to hear it.

## **TIPS**

- Introduce yourself, give a welcome, tell everyone what to expect, point guests toward the "Connection Card", and intro the "Series Bumper".
- A great spot to add 1-2 announcements that **showcase opportunities to get more involved**, and what your **campus values** (i.e. serve opportunities, coffee with the pastor, kids events etc.)
- Add an instrumental song to underscore the host
- Be intentional with your words/time and avoid asking rhetorical questions (Ex: "How's everybody doing today?")
- 90 sec if you are NOT sharing announcements, 4 min if you ARE

# SERIES BUMPER (1-2 min)

## **YELLOW LIGHT**

It's recommend that you play this video **to set up the message**, but there may be some rare times where you choose a different bumper video. (for example: If you're starting your message with a special announcement, your bumper may be a video having to do with that special announcement).

## WHY?

We want to set up our message series with a creative and compelling bumper video. This will set up what the campus pastor will speak about and even create some tension before the message.

## **TIPS**

- Make sure the video isn't set to "loop" on ProPresenter
- Use this time to transition the stage for the message portion of the service

# MESSAGE (30-35 min)

#### **RED LIGHT**

- Do everything in your power to not go past 35 min for your message
- Attendees should be given the chance to "Say Yes" at EVERY service
- If you decide to give announcements at the start, it takes from the 35 min.

#### WHY

If the service has been set up well, this is normally the best spot for the message to be plugged in. Because of our mission of reaching **unchurched** people, we need to tailor our messages to fit a shorter attention span.

#### **TIPS**

- Factor in "I Said Yes" and announcements when timing your message.
- Be relevant, practical, and humorous.
- Put a clock or countdown at the back of the room to keep you on track (or on your phone)
- Cater the "I Said Yes" portion to the message topic, it can be a "raise your hand" message or just pointing them to a "Connection Card" or "I Said Yes" card.
- Move attendees to "I Said Yes" **THEN** a response to your message (if you choose to do that)

# GIVING (3-5 min)

#### **RED LIGHT**

- Communicate the 4 different ways to give, including BOW
- Have the giving slide up also displaying the 4 different ways to give
- Point people to offering boxes or pass buckets (after COVID regulations are lifted)

## **TIPS**

- Check the different options/examples of giving talks in the GRID
- Maybe add a song to giving as an act of worship
- Share a giving testimony live/video

• The campus pastor doesn't always have to do this portion, mix up your "voices" with people that you trust spiritually and in their leadership

# DISMISSAL (2-4 min)

#### **GREEN LIGHT**

• You can choose to have a programmed dismissal or simply dismiss at the end of service

## **TIPS**

- Thank everyone for coming to South Hills and dismiss
- Great place for short announcement reminders and directing people to Connect Area
- Add an instrumental song to underscore the dismissal host
- Turn on upbeat music as people leave or have the band "play people out"